

4.10 VUFC Year 3 Dissemination Workshop Report for Lithuania

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Introduction

The 3rd National Conference of Digital Humanities “Skaitmeninė atmintis virtualioje erdvėje: projektų patirtys ir perspektyvos” (SAVE 2012) [“Digital memory in virtual space: projects' experiences and outlooks”] was organized by Vilnius University Faculty of Communication (VUFC) & Vilnius University Library (VUL) with a special focus on CARARE project for this event. The workshop was held at the old campus of Vilnius University in the Senate Hall on the 17th of December, 2012.

Workshop Marketing



The target audience was a wide range of specialists and professionals working in different fields of Humanities (linguists, archaeologists, historians, ethnologists, information management specialists, content holders, content providers, librarians, researchers, digitization technicians, etc. along with some students). The channels used to promote the workshop were as follows:

- CARARE website,
- VUFC website (<http://www.kf.vu.lt/lt/news/view/?id=4531>),
- VUL website (<http://www.mb.vu.lt/2265>), (As shown above)
- VU news feed (<http://naujienos.vu.lt/ivykiai/konferencijos/25857-konferencija-apie-skaitmenin-atmint-virtualioje-erdvje>),
- ARUODAI Facebook site,
- Email lists.

The Hosting Event

The 3rd National Conference of Digital Humanities (*SAVE 2012*) hosted by Vilnius University (VU Faculty of Communication & VU Library) was mostly dedicated to various international and national digitization projects and their results. However, its remit covers a wide range of topics connected with digital activity in the Humanities. It was a very successful event, which attracted a wide and highly motivated audience from the Lithuanian national community of Digital Humanities. Over the years, the conference has become one of the most important annual national events in Lithuania and was ideally suited for hosting the CARARE National Workshop.

Number of participants, type of organizations



More than 100 people registered to the event, but the actual number of attendees was about 80. The attendees came from various types of national institutions and organizations, such as universities, museums, libraries, archives, private institutions, etc. The conference also attracted separate specialists and professionals in this field, as well as a few students.

The Programme

KONFERENCIJOS PROGRAMA

8:30 – 8:55 *Dalyvių registracija*

8:55 – 9:00 J. Kuprienė (Vilniaus universiteto biblioteka), doc. dr. R. Laužikas (Vilniaus universiteto Komunikacijos fakultetas)

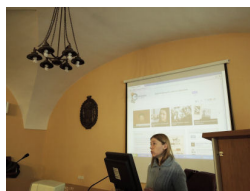
Konferencijos atidarymas ir sveikinimo žodis



- 9:00 – 9:30** I. Vosyliūtė (Vilniaus universiteto Komunikacijos fakultetas)
“Lietuvos archeologija Europeanoje: CARARE projekto patirtis”
- 9:30 – 10:00** N. Klingaitė-Dasevičienė (Vilniaus universiteto biblioteka)
”Skaitmeninės priežiūros specialistų kvalifikacijos tobulinimas Europoje (DigCurV): VU bibliotekos patirtis”
- 10:00 – 10:30** D. Mukienė (Lietuvos dailės muziejus)
”Lietuvos dailės muziejaus dalyvavimas tarptautiniuose kultūros paveldo objektų skaitmeninimo ir sklaidos projektuose 2010–2012 metais”
- 10:30 – 11:00** Dr. R. Varnienė-Janssen (Lietuvos nacionalinė M. Mažvydo biblioteka)
”Lietuvos kultūros paveldo vientiso skaitmeninto turinio kūrimas ir sklaida”
- 11:00 – 11:30** *Kavos pertraukėlė*
- 11:30 – 12:00** Dr. A. Nakienė (Lietuvių literatūros ir tautosakos institutas)
“Lietuviška muzika Europeanoje: archyviniai garso įrašai ir virtuali paroda”
- 12:00 – 12:30** Ž. Jančoras (Vilniaus universitetas)
“Du projektai viename, arba kaip pagalbinę veiklą padaryti pagrindine”
- 12:30 – 12:45** E. Malaiškienė (Vilniaus universiteto biblioteka)
“Vilniaus universiteto bibliotekos rankraščiai Pasaulio skaitmeninėje bibliotekoje “
- 12:45 – 13:00** M. Kaminskas (Nacionalinis muziejus LDK valdovų rūmai)
“Valdovų rūmų muziejaus rinkinių mokslinių tyrimų informacinė sistema”
- 13:00 – 14:00** *Pietūs*
- 14:00 – 14:30** V. Jucevičiūtė (Lietuvos centrinis valstybės archyvas)
“Lietuvos dokumentinis kinas (e-kinas) internete”
- 14:30 – 15:00** M. Greičiuvienė (Lietuvos nacionalinis radijas ir televizija)
“Aukso fondas LRT Mediatekoje”
- 15:00 – 15:30** Dr. M. Strockis (Vilniaus universiteto Filologijos fakultetas)
“Thesaurus Latino-Lituanicus: universalus lotynų-lietuvių kalbų žodynas internete”
- 15:30 – 16:00** *Diskusijos ir konferencijos uždarymas*

The CARARE Workshop

CARARE, as an important part of international digitization project activity, was presented in a wider context. The national situation was analysed and various international and national digitization projects were presented by different speakers. Overall, six international projects with Lithuania as one of the partners were presented. The conference provided a view of four EUROPEANA connected projects, such as CARARE (I. Vosyliūtė, VUFC), ATHENA, Linked Heritage, EuropeanaPhotography (D. Mukienė, Lithuanian Art Museum), EuropeanaConnect (Dr. A. Nakienė, The Institute of Lithuanian Literature and Folklore) and two other international projects, World Digital Library (E. Malaiškienė, VUL) and DigCurV (N. Klingaitė-Dasevičienė, VUL).



The presentation of national digitization activity covered projects working with audiovisual content, such as the digital archive of cinema (V. Jucevičiūtė, The Office of the Chief Archivist of Lithuania) and digital archive of TV & Radio programs (M. Greičiuvienė, The National Television and Radio of Lithuania), also archeological heritage (M. Kaminskas, National Museum – Palace of the Grand Dukes of Lithuania), as well as historical content and maps “Virtual Historical Lithuania: The Grand Duchy of Lithuania” (Ž. Jančoras, VU) and digital linguistic data “Lithuanian-Latin dictionary” (dr. M. Strockis, VU Faculty of Philology). The broad view of the national situation in the digital Humanities was summarized and presented by Dr. R. Varnienė-Janssen (Martynas Mažvydas National Library of Lithuania) and Dr. R. Laužikas (VUFC).

The CARARE presentation covered all important aspects of the project:

- ⤴ its situation among other EUROPEANA projects,
- ⤴ project's scope, duration, geographical coverage, partners' composition,
- ⤴ project's aims and tasks,
- ⤴ types of provided content,
- ⤴ technical architecture, technical environment and tools,
- ⤴ project's importance for Lithuania,
- ⤴ Lithuania's experience as one of the project's partner,
- ⤴ the thorough composition of the Lithuanian archeological collection with the most significant examples showed in EUROPEANA.

Feedback from participants

The conference not only increased the awareness of various digitization projects, but also provided an opportunity for its participants to discuss significant questions and share their experiences. Informal discussions also continued during coffee breaks and after the conference. Overall the conference faced a major interest and received a very positive feedback from attendees this year. Vilnius University is planning to ensure its continuity and host the 4th National conference of Digital Humanities “SAVE” in 2013.

Subsequent follow-up and contacts

Postcard sized leaflets with the information about CARARE, DigCurV, 3D-ICONS and ARUODAI projects were distributed at the conference.